



LINDISFARNE

Anglican Grammar School

Year 3 Orchestral Program





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Welcome to the Year 3 Orchestral Program at Lindisfarne Anglican Grammar School. The concentration and application required in the learning of an instrument have been shown to enhance a student's academic ability in a wide range of key learning areas. In Year 3, all students are given the opportunity to learn a woodwind, brass, or string instrument in an orchestral setting. This gives our students practical instrumental skills whilst learning first hand the value of playing in an ensemble, following a conductor and reading from a common score.

This program does not take the place of a student's involvement in the co-curricular Music program, but rather introduces all students to the academic and social benefits of learning an instrument. Students who are already learning an instrument are encouraged to continue their current studies and to choose an instrument that complements their musical interests.

Students are also encouraged to participate in other musical activities offered at Lindisfarne and depending on ability may be offered a place in a Junior School co-curricular band or ensemble.

Contact Us

Email music@lindisfarne.nsw.edu.au
Phone 07 5590 5099
Website www.lindisfarne.nsw.edu.au

Junior School Campus Sunshine Avenue, Tweed Heads South NSW 2486
Middle and Senior School Campus Mahers Lane, Terranora NSW 2486

Postal Address Lindisfarne Anglican Grammar School
PO Box 996, Banora Point NSW 2486

Social Media

- Facebook facebook.com/lindisfarnegrammar
- Instagram instagram.com/lindisfarnegrammar
- YouTube youtube.com/channel/UCiRyyZ7zd9gLiQdUHcvxw4Q
- LinkedIn linkedin.com/school/lindisfarne-anglican-grammar-school

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Program Overview

The Year 3 Orchestral Program is an exciting and practical way of learning about music. Lessons take place during classroom music lessons. Each student is allocated an instrument and tutor book for the year. A \$60 levy is included in each term's school fee account.

It is an expectation that students consider the acquisition of instrumental skills an important part of their homework obligation. Parents are asked to support the program by providing students with any consumables, encouragement and a quiet area to practise.

Music Lessons

All lessons occur during classroom music time. Within a weekly 30 minute class, students are allocated to a specialist instrumentalist, where they access the relevant pedagogy for their respective instrument

For the safety of the instrument and to alleviate storage problems, instruments should only be brought to school on lesson days. The instrument is to be stored in the classroom until the timetabled lesson and should be taken home that afternoon for practise during the week.

Optional Private Lessons

Students may attend additional private individual lessons, either at school with peripatetic instrumental teachers. These 30-minute lessons are not compulsory and are offered at school at an additional cost of \$47 per lesson.

Please note: parents are billed directly by the instrumental teacher for private instrumental lessons.

Bookings for private lessons open at the start of the year. The booking link is emailed directly to parents or via enquiry to the Music Faculty.

All private lessons are held during school time on a rotating schedule and timetables are emailed to parents. Parents are encouraged to maintain regular contact with the instrumental teacher.

Participation in private lessons is conditional upon the prompt payment of the fee account directly to the music teacher. Where a student is unable to attend a lesson, teachers must be given as much notice as possible (at least 24 hours) as this allows for an alternate lesson to be arranged. Without due notice, teachers are not obliged to make up the missed lesson.

Instruments and Equipment

Selection of Instruments

Instrument selection will be negotiated between students and teachers. Students are encouraged to observe and discuss the roles, sounds, sizes and characteristics of each instrument in order to make an informed choice. Students will have the opportunity to try out the various instruments prior to formalising their selection.

Students learn best when they have a keen interest in an instrument and every effort is made to provide them with their first preference. It is important to consider that each instrumental section has a set number of members per orchestra in order to maintain appropriate orchestral balance. This means that the final allocation of instruments will need to be made by the class teacher.

Each orchestral class is comprised of the following instruments which students make their choices from:

- Flute (approximately 3 players)
- Clarinet (approximately 3 players)
- Alto Saxophone (approximately 2 players)
- Trumpet (approximately 3 players)
- Trombone (approximately 2 players)
- Baritone Horn (approximately 1 players)
- Violin (approximately 5 players)
- Viola (approximately 2 players)
- Cello (approximately 3 players)
- Double Bass (approximately 2 players)

Students already learning an instrument

For those students who are already learning an instrument, they may continue playing their chosen instrument in the Year 3 Orchestral Program or take up a second instrument in consultation with the classroom teacher.

Equipment Requirements

In order for your child to participate and gain the maximum benefits of the Year 3 Orchestral Program, they will need the following materials and equipment. All items listed are available at all good music stores. For advice or further assistance please contact your child's class teacher.

Equipment provided by the School:

- Loan instrument for duration of the program.
- *Tradition of Excellence* tutor book and/or sheet music.

Equipment to be provided by parents:

- Flute: Cleaning cloth.
- Clarinet: Spare reeds, cleaning cloth/drop cloth.
- Alto Saxophone: Spare reeds, cleaning cloth/drop cloth.
- Trumpet: Cleaning cloth.
- French Horn: Cleaning cloth.
- Trombone: Cleaning cloth and small water spray bottle.
- Euphonium: Cleaning cloth.
- String Instruments: All equipment provided

Commitment

Parent Commitment

Bringing home an instrument to practise can provide other family members with great opportunities to share in the learning process. Playing along on another instrument, providing positive feedback or simply listening with enjoyment are all great ways to positively reinforce your child's new skills.

Parents are asked to support the program by providing:

- Encouragement.
- A quiet area in which to practise, preferably with a music stand.
- A safe place to keep the instrument at home (where applicable).
- A supply of reeds, cork grease and any other consumables for their instrument.
- Regular contact with the class teacher regarding the student's progress (either by phone, email or practise diary).

Student Commitment

Students are expected to make the most of their time in the Orchestral Program by:

- Practising regularly; smaller regular practise sessions are more beneficial. Usually 15 minutes several times a week is recommended for beginner instrumentalists. This will probably increase during the year.
- Ensuring they arrive at each lesson fully prepared and equipped.
- Caring for their instrument, using the correct equipment and techniques (consult either the tutor book, class teacher or instrumental teacher).
- Ensuring any damage is reported to the School immediately.
- Participating in all tuition and classroom music activities with enthusiasm.

Fees and Conditions

Levy

While instruments and books are provided free of charge, a small levy is charged to each student in Year 3 to cover some of the ongoing costs involved in running the Orchestral Program. These costs include purchase and upkeep of orchestral books and music, maintenance of instruments, accompanist fees for concerts and the purchase of auxiliary percussion instruments.

Year 3 Orchestral Program levy fees for 2026 are \$60.00 for each term, totalling \$240 per year.

For further information regarding the hiring or purchase of instruments, please contact your child's teacher or the Music Faculty via music@lindisfarne.nsw.edu.au.

Loan Agreement Information

In the Year 3 Orchestral Program, only some instruments will be available to take home. The following conditions apply only to those instruments.

The loan is subject to the following conditions:

- All instruments supplied by the Hire Scheme remain the property of Lindisfarne Anglican Grammar School and must be returned to the School when the student leaves the program.
- The instrument is to be returned, upon request at any time for inspection, repair and adjustment or for any other cause.
- The instrument is to be used by the student to whom it is loaned and by no other person.
- Every care and attention must be given to the instrument during the period of the loan. In the event of loss or damage, the matter must be reported to the School immediately.
- Parents/guardians will be responsible for the maintenance and safekeeping of any instrument hired by their children. Therefore, parents/guardians will be solely responsible for any cost incurred for damage or replacement of lost instruments. Please check with your own insurers as these risks may be able to be minimised through existing personal Home Contents Insurance.

Please note: a Google Form with the Loan Agreement and Instrument Preference will be emailed to families prior to the commencement of the school year.

Please contact the Music Faculty via music@lindisfarne.nsw.edu.au or on 07 5590 5099 if you require further information.



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Luceat Lux Vestra — Let Your Light Shine

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